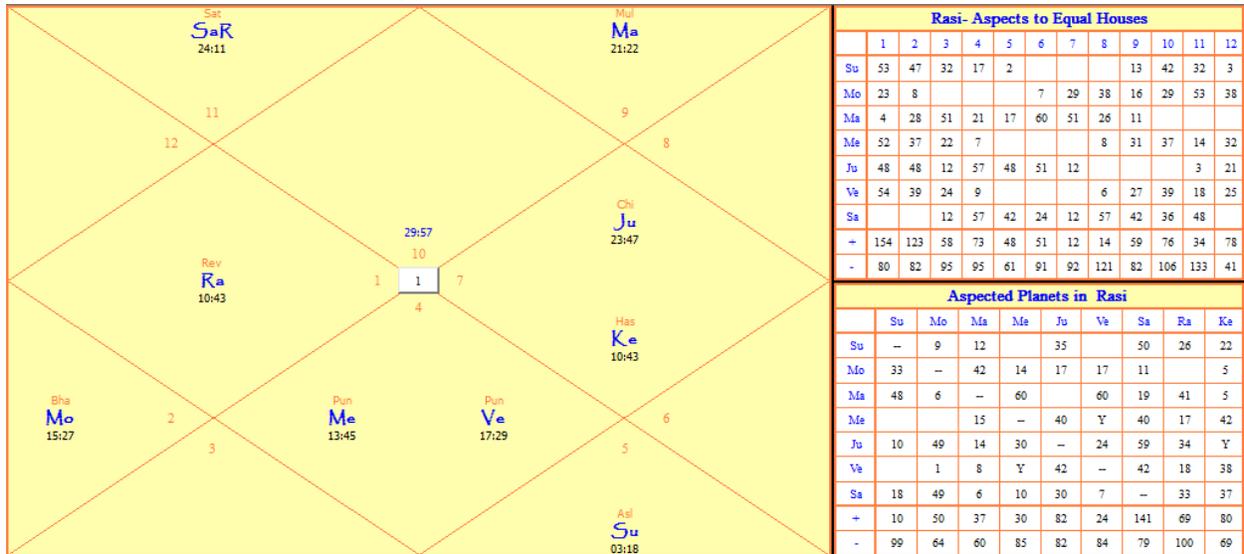


Jung re-analyzed: The 8th, 10th, and 12th Bhavas

“You meet your destiny on the road that you take to avoid it”

The father of Analytical Psychology, Carl Gustav Jung, needs no introduction, especially to those who aspire to articulate the inarticulatable matters of the heart and spirit, and thus, seek to heal.

In this essay, we will analyze the 8th, 10th, and the 12th house of Carl G. Jung’s birth chart.



Rasi				
	Dign	Baladi	Jagradadi	Lord
Su	MT	Bala	Jagrat	Su
Mo	MT	Yuva	Jagrat	Ve
Ma	GF	Vridha	Svapna	Ju
Me	N	Yuva	Sushupti	Mo
Ju	N	Vridha	Sushupti	Ve
Ve	N	Yuva	Sushupti	Mo
Sa	OH	Mrita	Jagrat	Sa
Ra				Ma
Ke				Ve
Lg				Sa

For determining the prosperity of a house check for the following:

- If the house lord is conjunct or aspect by a benefic planet
- If the house lord is in Yuva or Kumara Avastha (Adult or Adolescent state of karmic fruition) and/or Jagrat Avastha (awake state), determining how aware the native is of the indications of the planet.
- If the lord is in the 10th house.
- If the house lord aspects the house it rules.
- If Mercury or Jupiter (manifesting influences) are aspect or are in the house.

For determining the annihilation of a house check for the following:

- If the house is not aspected by its lord.
- If the house is with or aspected by a malefic planet.
- If the house is with an evil house lord (6,8,12 and in certain cases 3 and 11).
- If the house lord is defeated in planetary war.
- If the house lord is in Vridha or Mrita Avastha (old or dead state) and/or if the house lord is in Sushupti Avastha (sleeping state, inverse of awake state).

The 8th house

Specific Indications: *Life Force, Longevity. Means of death, experience of death. Wills and legacies, insurance benefits. Joint finances, partners money, monetary gains from partner, alimony. The reproductive systems. Sexual strength and attractiveness, venereal diseases, sexual desires, and fantasies. Chronic and longterm illnesses of any kind. Misfortunes, accidents. Occult subjects, secretive matters. Controversy, Intuition and psychic abilities. (Reference 1)*

Parashara Bhava Yoga: *"The lord of Flaw standing in the Death Bhava – The one born is joined to long life; without strength then medium longevity. Perhaps a thief and blamable while also blaming others. (Reference 2)*

Applying the Prosperity-Annihilation formula from BPHS, we get 3:2, more prosperity than annihilation of the 8th house. Sun's dignity in its Mulatrikona, Jagrat/Awake Avastha gives this position considerable amount of strength, though, the malefic aspects of a waxing Moon (strongly placed) and Saturn, as well as Rasi aspects of Ketu and Rahu, and Sun's overall 8th house placement gives an inherent need to attract cataclysmic changes for spiritual growth, an 8th house theme.

The 8th house, one of the water element houses that deals with the ability to research, investigate, essentially to dive into the belly of the whale and return as a hero (Sun), an 8th house theme; a narrative enacted by Jung like all those who face deep transformations, and this gave him emotional and contemplative security. One could say that to break a Samskara or Vasana that is not serving the Self, a catastrophic psychic entropy becomes a necessity.

The Jagrat/Awake or conscious, Sun (Atma) in Leo shows that he felt a responsibility to pay conscious attention to the 8th house matters, matters associated with the father, unconscious,

power, rulership, control, authority, truth, intelligence, honour, vitality, growth, intuition, psyche, battles, conflict, thieves, enemies, cheats, infidelity, accident-proneness.

Jung's father (Sun) was a pastor, and as a child, Jung closely observed his intellectual shortcomings regarding the understanding of religion. To him, his father had failed him in providing with the answers to some of the most fundamental questions about life, which he took to the heart. The Saturn-Sun opposition (Saturn being Jung's AtmaKaraka, significator of Self) had Jung re-enact the ancient Vedic tale which speaks of Saturn's relationship with his father. (See; The Greatness of Saturn: A therapeutic myth by Dr. Robert Svoboda)

Jung was an accident prone child. Accident prone-ness is characteristic of a prominent 8th house receiving significant malefic aspects. He had some memorable slips and falls which had a profound impact on his worldview, transformative accidents, some due to himself (8th lord Sun aspecting lagna lord Saturn), some due his mother (8th lord is 4th from the Moon), and others due to his father (Sun being the Karaka of Father placed in the 8th), but on an esoteric level, all due to his own Karma. (Referenece: https://archive.nytimes.com/www.nytimes.com/books/first/m/mclynn-jung.html?_r=1&oref=slogin)

He had five children which is self-evident of the strength of his libido (5th house moon in Taurus, 5th sign Leo-Sun placement, 5th house from the karaka of children, Jupiter, has a well-dignified Saturn).

He had promiscuous sexual encounters with his female colleagues and students, and explored his

dark fantasies extensively. Rahu and Ketu's Rasi aspect from the 4th (Private matters) and the 10th house (Public affairs) to the 8th house radiant Sun, made the otherwise introverted Jung scandalous. (Discussed further in 12th house)

Agent 488, he was also a spy for the American secret agency at the time, the O.S.S. The 8th house matters of spying and stalking were not unignored by the Awake Sun.

In the pursuit of truth, he surely risked being offensive. Jung published his work, the Psychology of the Unconscious: a study of the transformations and symbolisms of the libido (Symbolized by Sun), and as all matters of courage do, this work also led to a feud; the historical feud with Freud (father-figure to him).

This had a traumatic impact on his emotional security. He receded and delved deeper into his studies, this put him in touch with his 8th house Psychic Abilities. This cathartic transformation had him extensively research occult symbolism and delve deeper into his dreams which gave birth to the recently published, Liber Novus: The Red Book; A gain in career much after his demise, disguised as a psychological catastrophe decades ago, as seen from the 8th house (Legacy after death) being 11th (Gains and achievements) from the 10th house (Career and impact on the world).

Parashara says, "If 8th lord is in an angle, long life is indicated". This is principally applicable, as the 8th lord Sun is in an angle from the Chandra Lagna while still holding all the influences of the 8th house. Sun is the Karaka of life-force called Prana in Sanskrit. He lived a physically healthy

life until the age of 85 years, and eventually, died due to sudden circulatory troubles.

Symbolically, he died numerous times, in dreams, in career, to his father as well as father-figures, etc, though the final experience of physical death had something to do with the Solar Plexus. The heart Chakra is ruled by Aries and Scorpio, as Aries is the exaltation (highest dignity) rasi of the Sun (the mover of Prana), and by triangulating this information with the fact that Rahu is in Aries Rasi aspect on the 8th house Sun along with Saturn, a waxing Moon, and Mars, such a cause could be foreseen.

The wealth of the dead is an 8th house matter, and Jung's family inherited enough wealth and resources from his spouse's family, after the demise of her father, and that ensured their financial security for decades. The 8th house is 2nd from the 7th house, which shows spouse's familial and other resources.

After his own death, the 8th house signification, "Wills and Legacies" played out. He left behind artworks, books, letters, etc, for the world, and for his family, a castle-like house, rights to all of his works, and a large amount of wealth. The 8th house is also associated with one's influence after one's demise; and Jung's intellectual legacy (Sun is the Karaka of Intelligence) is continuing to have a profound effect in various fields such as Astrology, Mythology, Psychology, Religion, Spirituality, Alchemy, even Research Methodology.

The 10th house

Specific Indications: Career, professional activities. The Dharma or life purpose. Fame, honour, status, respectability. Wordly power. Holy pilgrimages. Good deed, activities that benefit society. The head of an institution, authority figures, eminent persons, government officials, government work.

Parashara Bhava Yogas –

“The lord of royalty standing in the Wife Bhava – The one born is accompanied by marital happiness, sensible, virtuous, loquacious, and devoted to truth and Dharma.”

“In the Tenth, the lord of Brother – the born is attended by all pleasures, wins with his own hands that gained and supports a spoiled woman.”

“The lord of loss standing in the Royal Bhava – causes expense through the royal family, and he only has a little happiness on account of the father.”

Applying the Prosperity-Annihilation formula, we get much more prosperity than annihilation, 3:2.

The Karma Sthana is occupied with Jupiter and Ketu in the sign of the scales. The political, sensuous, business-like environment of Libra is an awkward environment for the priestly truth-seeking Brihaspati. As Libra seeks the relative truth, Jupiter seeks the universal Truth, and this imbalance was profoundly enacted by Dr. Jung. The dispositor of this Jupiter and Ketu, Venus, is in Yuva Avastha and a Neutral Dignity, along with a beneficial conjunction with its friend Mercury, while forming a beautiful Parivamtamsha Yoga with the 5th house Moon in Taurus (Venus in Cancer, and Moon in Taurus), by triangulation, or quadrangulating this information, we can arrive at certain knowledge regarding how the 12th house matters played out for Dr. Jung.

In Career and Professional activities, Jung had gained considerable amount of worldly power.

When the American secret agency contacts you to get psychoanalysis of the most terrifying and powerful man of the time, Hitler, it is safe to say that one has gained enough worldly power. A Libra-Jupiter alongside Ketu, made him apathetic towards his colleagues and persons in his field, and had him digress and carve his own niche. Initially ridiculed and dishonoured (Ketu in 10th), Jung was the fish that got judged by its ability to climb a tree, he eventually succeeded through the support of his wife, children, and colleagues; Jupiter being the karaka of children, and its dispositor, Venus, the 10th lord being, Bhavat Bhavam (10th from the 10th house), while 7th house holding the benefic influence of Mercury and Venus conjunction in the private and emotional sign of Cancer. This also, gave him a prolific ability to emotionally express himself publically, to essentially to write and publish intricate details of his personal life (Cancer).

He visited India to understand the eastern philosophy, and even encountered Ramana Maharishi, whom he could not meet, but as Jupiter is in a Sushupti Avastha and its Dispositor Venus, also in Sushupti Avastha, he could not understand the Maharishi's teachings and the ways of the Indian spiritualists. These could be regarded as the holy pilgrimages represented by the 10th house. They were not fruitful and caused much physical as well as psychological trouble to Jung (Discussed later in the 12th house).

During World War I Jung was drafted as an army doctor and soon made commandant of an internment camp for British officers and soldier. Jung worked to improve the conditions of soldiers stranded in neutral territory and encouraged them to attend university courses. This is the characteristic nature of Jupiter, who is always willing to educate. Jupiter is receiving a Rasi aspect from the Sagittarius-Mars, which is the Karaka for army, soldiers, and army generals.

Jung became the president of the International Psychoanalytic Society, received many honours, worked with authority figures such as Freud and Bleuler, had friendly relations with the people in power in various fields, and also worked for various governments.

The presence of Ketu in the 10th house gave Jung the ability to work with a sense of detachment. When this happens, overwhelm due to opportunities does not become a problem. Jung could engage in high-profile environments under pressure without getting emotionally sucked into them. He also abandoned his research work, or to abruptly quit from a position or a job, which is Ketu's way of acting out Karma.

Bestowed with immense fame, honour, status, respectability due to the benefic influence of Jupiter, Venus, and Mercury, along with the 5th house well-dignified Moon and a well dignified Sun, he was also cursed by his Ketu placement and Rasi aspect of Saturn to the 10th, which caused controversy and dishonour. Ketu being the outcaste, Jung was shunned from the scientific community and was treated as such, though gradually, because of his persistence (Sun) and perseverance (Saturn), gained momentum and created his own school of thought. Jupiter is closely associated with the Vedic hero, the king of the gods, Indra, the archetypal deity whose Shakti is to rise in the face of adversity through sheer penance and courage.

The entire theory of Individuation around which most of Jung's work revolves is based on the Vedic Philosophy of finding and fulfilling one's Dharma, the karaka of Dharma is Jupiter. Jupiter, being the 3rd and the 12th lord disposed in the 10th house along with the spiritual Ketu in the marketplace sign of Libra, shows that Jung's life-purpose was to take up the esoteric and

religious matters, and through self-effort and articulation (3rd house), alongwith imaginative processes and contemplative abilities (12th house), create work (10th house) that would make understandable, the complicated spiritual matters, and therefore, have an impact on the collective psyche of the masses (Saturn in Aquarius, collective psyche, is his AtmaKarak). Jung was very well aware of his birth chart, and studied astrology; this changes the potentialities of a consciousness due to self-awareness.

Jung's 10th house has malefic influences of Ketu, Sun, waxing Moon and Saturn which caused a lot of friction on many levels in his career, but there is the simultaneous support from benefic influences of Jupiter, Mercury, and Venus which allowed him to channelize that friction to generate a spark, a spark which turned into a fire in the hearts of many thinkers in the following decades.

The 12th House

Specific Indications: Loss, expenditure, expenses, debts, misfortune. Moksha, Self-realization, enlightenment, final liberation, salvation. The state after death (heaven or hell), lokas, or planes of existence. The bedroom, bedding. Pleasures of the bed (sexual pleasure). "Unknown places" (remote, far-off countries). Travel to foreign lands, life in remote countries. Hospitals, prisons, and other places of confinement. Hearing, the left ear. Vision, the left eye. Feet, anus. Waste. Experience with thieves and robbers. Secret enemies.

Parashara Bhava Yogas –

"The lord of Loss standing in the Royal Bhava – causes expense through the royal family, and he only has little happiness on account of the father"

"The lord of happiness standing in the Loss Bhava – wanting of house and related comforts, the one born has bad propensities, is at loss, and is always full of sloth"

"The lord of Gain standing in the Loss Bhava – always expense on good deeds, longing, many mistresses, and fraternizing with foreigners/barbarians."

Applying the Prosperity-Annihilation formula, we get 1:1, which means for all 12th house matters, Jung seemed to have a perfect balance of positive and negative influences in his life.

The 8th house, like the 12th, is also governed by the water element. The 8th house is the emotional and contemplative SECURITY; the 12th is the ABILITY to contemplate to build that security.

The 12th house is the result of the 8th house battles. Often associated with dreams, fantasy, imagination, envisioning, and matters of that nature, it is also a moksha house like the 4th and the 8th house, but unlike them, it deals with ones final release and emancipation. Jung definitely pursued these matters to honour, through courage, the highest purpose of his existence, a Sagittarius-Mars.

The 12th house is most famously associated with Losses and Expenses; a loss is a release of energy without a gain of anything whereas, an expense is a worthwhile loss, loss which brings something gainful with it. A disturbed 12th house would lead to losses while a secure one would be gainful (Bhavat Bhavam of the 12th house is the 11th house of gains).

Jung surely expended a lot of energy on the 12th house matters and had his fair share of losses and gains from it. The 12th house Mars' dispositor in the 10th house shows that most of this expense or sacrifice was translated into 10th house matters; he gained recognition for his work, and became a prominent authority in his field.

Mars is in a Great Friend dignity and in Svapna Avastha and its dispositor, Jupiter, is in Vriddha Avastha in the 10th house. Triangulating the following, we can see clearly how Jung deeply contemplated on his dreams and fantasies. It is, as if, he spent most of his life literally in a Svapna Avastha, in an attempt to wake up, or we could say, make that which he encountered in those Svapna states conscious, and thereof, derive meaning from it. The Red Book: Liber Novus, his lifelong self analysis through dreams, laden with symbology, depicts the Martian spirit of righteous courage to express his truths (Sagittarius) derived from the esoteric world of the 12th house and thereof, translate them to the world (10th house). (Jupiter is also the Karaka of linguistics)

12th house is associated with asylums, jails, ashrams, and other places of psychological isolation where one is forced to contemplate. Apart from being an isolated, lonely kid, who learnt how to enjoy his own company (suffering that became his strength later in life), he also lived and

worked in the Burgholzli asylum of the University of Zurich, and this was the turning point of his career as he was mentored by Eugen Bleuler, who was a close associate of Freud. We can reach this level of analysis by triangulating the presence of the 4th house (home environment) lord Mars (also, the dispositor of Rahu, the shadow planet that shows the path of the consciousness) in the 12th house in Sagittarius (asylums), and this 12th house lord, Jupiter, in the 10th house (career) with Ketu (the counterpart of Rahu, that shows the unconscious areas of one's psyche).

12th house is Hospitals and foreign lands, and apart from Jung's constant association with hospitals being a doctor, interestingly enough, he had a foreign long-distance travel (12th house matter) to India, to learn about the ways of the Vedic philosophy. But he fell sick during this journey for 2 weeks, hence, had to be admitted in a hospital (12th house) in Calcutta. It was a fruitless endeavour.

Jung had many enemies like any radical of a field of knowledge, but unlike many, he is still being studied and regarded with utmost sincerity as the father of Analytical Psychology even today, which shows his victory over all of those nay-saying secret 12th house enemies. The 6th house conflict, leading to the battles in the 8th house, led him to the results of those battles in the 12th, one could even say, that Jungian thoughts are always in opposition to the views of adherent empiricism and logicians, and in that manner he has left that 8th house "legacy after death" as a 12th house battle that will be fought forever with no result as such.

In his constant spirit of adventure, to know the unknown or even the unknowable, Jung surely was visited by many serpents, which not only poisoned him with the sin of infidelity but also put

him in touch with his own shadows. The 12th house secret sexual matters gave Jung promiscuous relationships with his students, as seen from the 12th house lord and the dispositor of the sexual Mars in Libra (a sexual sign, and not a good natural placement for Jupiter) in the 10th house of career and publicity. He got publicity for his sexual encounters with his colleagues cum students. This did not destroy his marriage as the dispositor of Jupiter, is in the 7th house with a benefic, also forming a great yoga, as discussed previously (as well his strongly placed DaraKarka, significator of spouse, Sun).

In conclusion, Jung's ability to explore, via illumination of the matters of the unconscious, the unfathomable vicinities of the Self was remarkably profound and terrifying. An ability that could arguably be summarized by understanding the dynamics of an awake 8th house Sun in Leo, along side an awake 5th house Moon in Taurus, both of them in their Mulatrikona, the luminaries that are the Karakas for Atma (Soul) and Manas (Mind), respectively.

A man who always gave more importance to truth than earthly honour, one could transgress and say that Jung attempted to embody the archetype of Lord Rama, Vishnu's Sun incarnation, as a responsible and righteous researcher.

