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Laying out Laing

Astrological analysis of R.D. Laing

“There is a great deal of pain in life and perhaps the only pain that can be avoided is the pain that comes from trying to avoid pain.”

— R.D. Laing

Colourful. A word that describes Professor Ronald David Laing. He burnt and he burnt intensely. To some it was warmth, and to others, heat.

To know sanity, one must know its opposite, madness, and Laing practiced madness and certainly I'd rather learn about normality from a madman than those who assume their sanity. Do you learn about the coolness of water from water or do you really learn it from fire?

It was uncertain how he would react and respond to a situation, but one thing was certain, that whoever experienced him felt alive. He made one feel emotions that were suppressed and rationalised. One's madness was revealed to oneself - for only through exploring it are we capable of discovering sanity.

A complex man, an intriguing mixture of goodness and meanness, rebellion and responsibility, simple practicability and complex philosophisation, courage and foolhardiness, and thus, it all makes the words and works of professor Laing worthy of a deep study. What made him the way he was? How must the stars be aligned for life to express in this way? Let's find out.

The data acquired for casting R.D. Laing's birth chart has been taken from https://www.astro.com/astro-databank/Laing,_R.D., and the software used for this purpose is <https://www.vedic-astrology.net/kala/Kala-Software.asp>

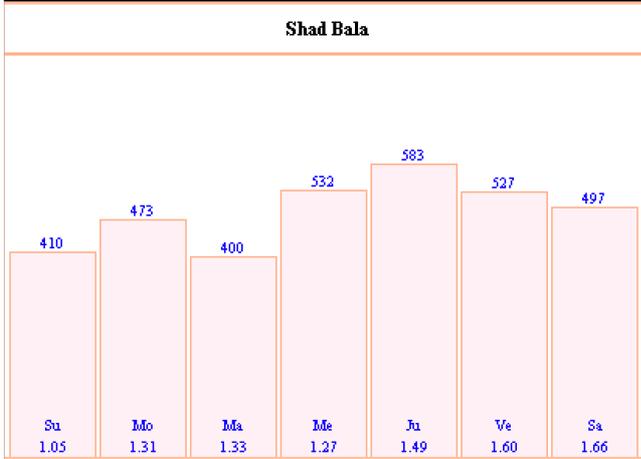
Note: The reader is advised to cast the birth chart while reading through this paper by using - https://vaultoftheheavens.com/VOTH_ChartCreator/Welcome.aspx

All the data that is used for this analysis is given in the following tables.

AK	AmK	BK	MK PuK	PiK	GK	DK	
Mo	Ju	Ma	Su	Ve	Me	Sa	
AK	AmK	BK	MK PuK	PiK	PuK	GK	DK
Lg	Mo	Ju	Ma	Su	Ve	Me	Sa

AK - AtmaKaarka, (Self)
AmK - AmatyKaarka, (Minister)
BK - EkraatruKaarka, (Siblings)
MK - MaatruKaarka, (Mother)
PiK - PiruKaarka, (Father)
PuK - PutruKaarka, (Children)
GK - GnaatiKaarka, (Relatives)
DK - DaaraKaarka, (Spouse)

	...	Degrees	Rasi	Dig...	Nakshatra	P...	Ld/SL	Tara	Ba
Lg		29:33:09	Pisces	--	Uttarabha...	3	Sa/Su...	3	Vi...
Su		13:26:13	Libra	DB	Chitra	1	Maj/M...	9	Pa...
Mo		29:02:44	Aquarius	F	Satabhisha	3	Ra/M...	1	Ja...
Ma	C	17:45:31	Libra	F	Chitra	2	Maj/S...	9	Pa...
Me	C	05:55:32	Scorpio	F	Svati	3	Ra/M...	1	Ja...
Ju	R	26:31:56	Pisces	OH	Uttarabha...	2	Sa/Ve...	3	Vi...
Ve		09:27:19	Virgo	DB	Purvaphal...	3	Ve/Ju...	6	Sa...
Sa		04:01:27	Sagitt...	F	Anuradha	4	Sa/Ra...	3	Vi...
Ra		21:08:38	Gemini	--	Mrigasira	3	Maj/M...	9	Pa...
Ke		21:08:38	Sagitt...	--	Mula	1	Ke/Ve...	5	Pr...



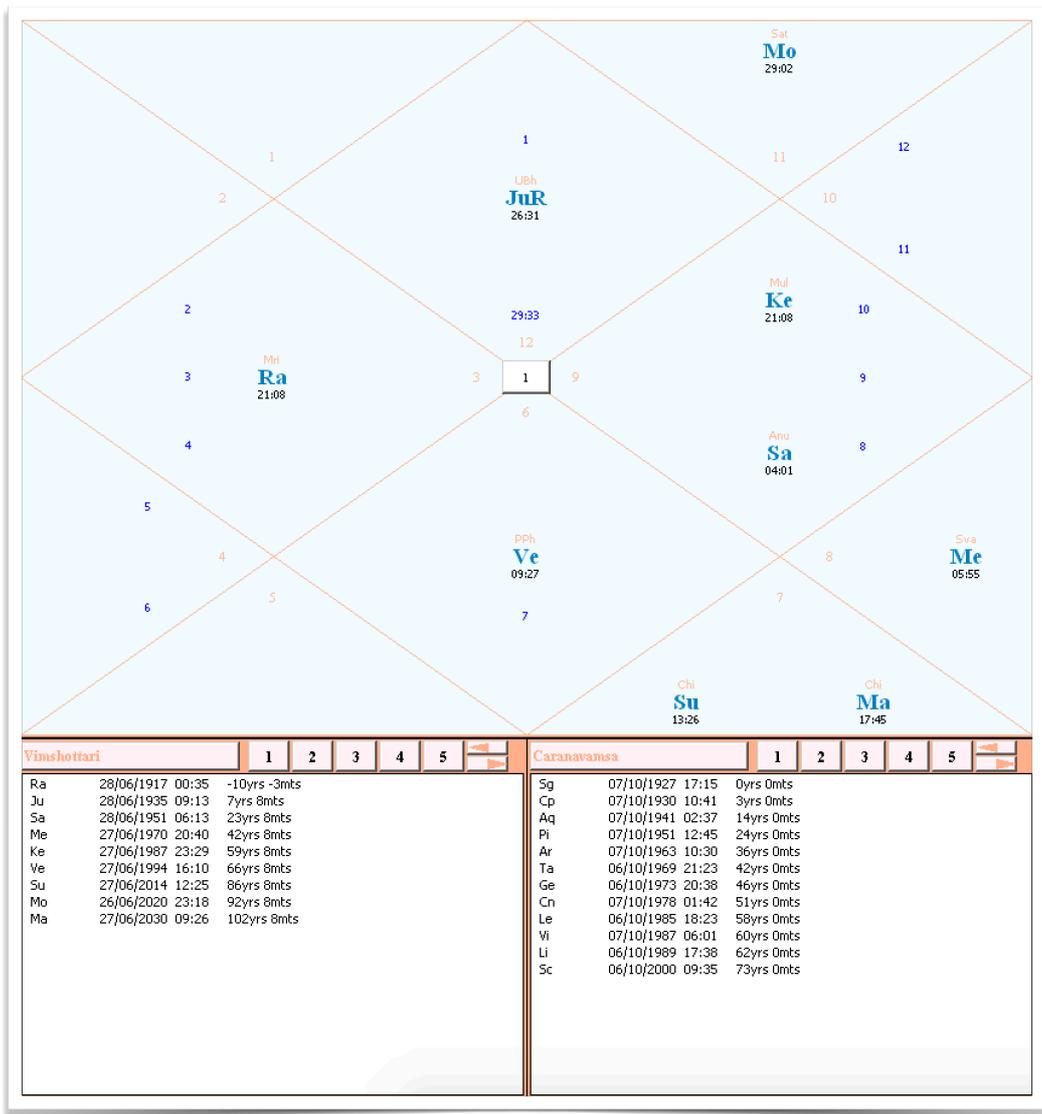
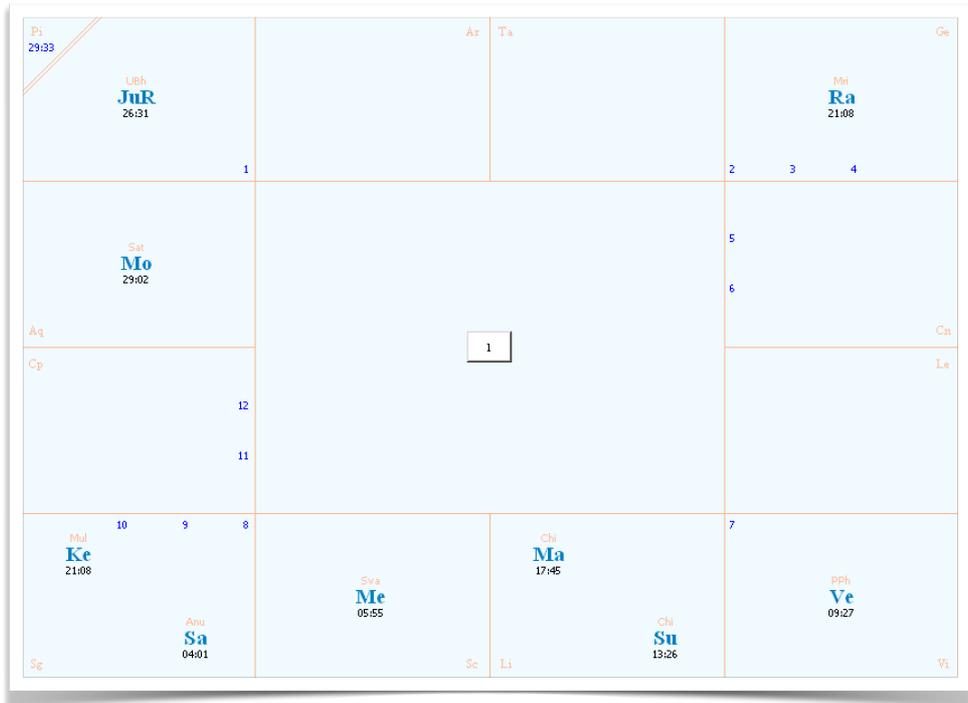
	Su	Mo	Ma	Me	Ju	Ve	Sa	Avg.
Ishta and Kashta								
I	12.2	41.9	14.6	35.8	40.8	27.1	31.0	29.1
K	47.8	18.1	45.4	24.2	19.2	32.9	29.0	30.9
Subha and Asubha								
S	5.0	13.6	17.0	16.4	18.1	12.0	16.9	14.1
A	55.0	46.4	43.0	43.6	41.9	48.0	43.1	45.9
Subha and Asubha Dig Bala								
SD	31.6	29.4	32.4	3.2	59.4	35.2	47.1	34.0
AD	28.4	30.6	27.6	56.8	0.6	24.8	12.9	26.0
+	48.8	85.0	64.0	55.4	118.4	74.3	94.9	77.3
-	131.2	95.0	116.0	124.6	61.6	105.7	85.1	102.7
IsxSD	0.5	4.7	2.2	0.5	12.2	3.2	6.8	4.3
KsAxKD	20.8	7.1	15.0	16.6	0.1	10.9	4.5	10.7
Uecha	1.1	38.7	26.6	43.0	27.2	5.8	45.3	26.8
Cheshta	23.3	45.2	2.6	28.7	54.5	48.4	16.6	31.3

Dignities in Vargas

	Su	Mo	Ma	Me	Ju	Ve	Sa
1	DB	F	F	F	OH	DB	F
2	DB	N	MT	F	GE	DB	F
3	N	E	F	F	N	DB	F
4	N	E	MT	F	OH	E	F
7	N	N	F	OH	OH	OH	F
9	N	GF	N	GF	F	EX	GF
10	N	E	N	OH	OH	GF	OH
12	N	F	F	F	DB	E	OH
16	N	E	EX	F	F	OH	MT
20	N	OH	N	E	DB	GF	EX
24	F	OH	F	E	GE	E	N
27	DB	F	EX	OH	OH	EX	N
30	N	GF	N	E	OH	GE	N
40	F	GF	N	GF	GE	OH	GF
45	N	F	N	F	OH	GF	GF
60	N	F	N	GF	N	EX	N

Lajjitadi Avastha Calculations < ShadBala >

Ra	Ke	Su	Mo	Ma	Me	Ju	Ve	Sa
Su		409.7	98.3 +571.5	409.7 -9.9 +809.5		178.9 +761.7		70.3 426.6
Mo		298.2 +707.9	473.2	281.1 +680.9	209.5 322.2		432.2 95.1	98.7 398.3
Ma		399.8 +809.5	124.7 473.2	399.8	399.8 +531.6	116.9 +699.8		54.2 442.7
Me			296.3 +769.5		531.6	83.2 499.6		531.6 +1058.9
Ju		500.8 +910.5		479.8 +879.6	482.8 531.6	582.9	251.1 527.2	582.9 496.9
Ve		527.2 -117.5	344.3 473.2	527.2 399.8	116.3 +647.9	452.2 130.7	527.2	347.7 +844.6
Sa			496.9 473.2			279.5 582.9	407.0 +934.2	496.9
+		1081.2	867.8	1160.7	438.5	343.2	1033.7	621.5



Rahu (Age 0 to 7 yrs 8 mts)

Ishta-Kashta: + 0.5 and - 16.6

(Lord of Rahu, Mercury's Ishta-Kashta score are taken)

Shadbala score: N/A

Lajjitaadi Avasthas : N/A

Dignity (Deeptaadi Avastha) : Friendly, Delighted/Mudita Deeptādi Avastha

Bhava Yoga : 4th lord in 9th house

Conjunctions : None

Rahu Mahadasha : 07/10/1927 to 28/06/1935

(7 years and 8 month of Dasha balance)

Jaimini karaka : N/A

Rahu, the north node of the Moon, represents the evolutionary path towards which the bonded Atman-Manas (Sun-Moon) is sojourning. A journey that embarks itself from the moment of descent in this realm of materiality (lesser consciousness), and one can only truly become an observer of this karmic play playing itself out.

We must understand that it is Ketu's memory bank of the karmic vibrational patterns which allow Rahu's explorative instinct into the unknown to build upon into increasingly complex structures. Rahu's outward and forward pull and Ketu's inward and backward pull creates a friction which burns up the shackles to which our Soul is bonded.

In this manner, Rahu and Ketu are the path of the unfoldment of consciousness in a spiralic manner (upward and/or downward), without it the world would be a purely cyclic repetitive madness (some may argue that it is so, but if argue they must then argue they shall).

As Ernst Wilhelm says and I paraphrase, "One is never truly ready to embrace their Rahu until mid-life". To be born under Rahu Mahadasha with Rahu placed in the 4th house of emotional well-being, as in the case of Professor Laing, is surely quite difficult. The entire orchestra of Grahas is not fully developed within the Soul-Psyche complex of the little baby to handle the challenging conditions provided by Rahu, and therefore, some trauma becomes inevitable. The degree of trauma and healing encountered shall be discussed in the following paragraphs, for now, we can safely assume that the first seven or so years of little Laing were filled with Rahu-like expressions.

Rahu Mahadasha : 07/10/1927 to 28/06/1935
(7 years and 8 month of Dasha balance)

R.D. Laing was born in the year 1927 to a lower middle class family in Govanhill, Glasgow, Scotland. But what's of special significance while discussing Rahu in this chart at such an early age is that Rahu is in the 4th house of the mother. Rahu in the 4th house creates a Kapata 'deceit' Yoga, which essentially tells us that the native hides their true motives and intentions sometimes to the point of even self-sabotage (that is, even they do not know that they are hiding and lying to themselves). His mother sought to keep her pregnancy a secret and recalls little Laing as being "black in the face" which might be her own dark feelings surrounding pregnancy upon him.

Much like his mother, Laing always kept a part of himself which was very difficult to reach, and this subtle black hole was only visible to those who had known him intimately. This complexity surely plays a role in seeking emotional fulfilment from trivial physical pleasures, drugs, alcohol, and an overall need to feel nurtured. The house of well-being felt a lack due to Rahu's presence and this always creates someone who needs a lot of self-analysis to find some inner restfulness.

From the age of 0-1, in Rahu-Mercury (09/06/1925) was a period filled with complexities. Right from the moment of birth there were troubles, omens of sorts, such as being asphyxiated during birth and then having to be resuscitated, and consequently the sensation remaining with him in the form of severe asthma for the rest of his life.

Rahu's lord Mercury is in Scorpio - as per Jaimini, *atra jalasarīripāh stanyahāniśca* - which means Scorpio – demons, water, serpents/Vishnu and deprivation of that contained in the breast. Amelia, his mother, (4th cusp is with Rahu) was known to be a little different, or even crazy by some. She kept her house dark, and one of Rahu's name is 'Tamo' which means 'Darkness', and Rahu's influence on the (4) cusp {cusps are the actually physical manifested thing as opposed to a bhava which is a more general area of life) shows it. There was a lack of physical comfort and emotional nourishment from his mother as she struggled with dealing with her own shadows surrounding motherhood and her confronting the traumas of her inner-child.

4th lord in the 9th house - Rahu's lord Mercury in the 9th house - she was a good mother in a way that she wanted him to be behaved and have a fortunate (9th house) future but there was a deep emotional distance and he had to always remain behaved. The narcissistic and controlling nature of his mother is what may have caused Laing to be inclined towards being more selflessly charitable and rebellious, two of his well known character traits.

In 1932, at the age of 4, during the period of Rahu-Venus (14/01/1929 to 15/01/1932), little Laing went to his primary school. As Malcolm Gladwell would gladly second this thought as per his book 'Outliers' - it may be Glasgow's brilliant primary education system which allowed little Laing to nurture his innate intuitive abilities and talents.

We see in Rahu-Venus periods, even a child, at such a tender age can go through extreme experience at its own level. During this period he transitioned from the home environment of the over-protective mother to a primary school of a very fine quality, making new friends and cultivating his innate love of socialising. Venus even though debilitated is on an angle from the lagna and thus gets a slight cancellation, apart from that, Jupiter's rāsi aspect from Pisces to Venus in Virgo gives Jaimini manifestation strength which is always a supportive influence. As we will later see, Jupiter placement in the 1st house in Pisces gives a strong capacity to know goodness and wisdom, virtues which are in accord with the Tao and this always lead one to fulfil one's destiny with more grace.

What is critical to notice is that Rahu is conjunct (2) (3) (4) cusp representing different things influenced by Rahu, and thus having to evolve these areas of life with much more Wisdom, Madness, and Folly. Such influences of Rahu create a complex mixture of events - one such example is how food {(2) cusp} becomes a theme for his mother {(4) cusp} to keep him tied to him, and this sort of complex interrelation creates a confused child who always feels like they are making a mistake, and they maybe as per the rules laid out by the adults around, but for the child under such Rahu mahadasha with such a profound Rahu influence on numerous cusps as well as the 4th bhava of emotional well-being, they are simple inexperienced within the circumstance they find themselves in and must learn everything from scratch and make mistakes.

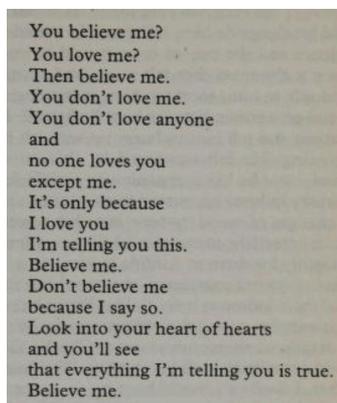
What is interesting is that the 4th bhava gets a rasi aspect from the 10th bhava from Saturn and Ketu being in a dual sign. (10) cusp of father with Saturn and Ketu giving a rasi aspect to the (4) cusp Rahu shows that there were things being done to little Laing that have not been mentioned - this may involve some kind of shackling, extreme between, physical constrictions, and other more extreme forms of emotional and physical violence. Why is the physical body involved as we speak of the (4) cusp and 4th bhava one may ask? It is because the (1) cusp Jupiter in Pisces also gives and mutually gets a rasi from what's happening between Rahu and Ketu, so essentially all the Kendra Bhavas are mutually involved and thus we can say that - the 1st, that is the body, the 4th, that is the emotional well-being, the 7th, that is the public, and the 10th that is the father were involved in creating challenging (Saturn, Ketu, Rahu) and graceful (Jupiter and Venus) situations. Jupiter gives a generally positive demeanour thus child is able to cope

with such stresses by making some sense out of them (1st lord being in the 1st gives a stronger physical body and) and Venus in 7th by giving some relations maybe at school which provide with some emotional ease. All of this true and one can refer to Chapter 2 of R.D. Laing : A Divided Self by John Clay.

Little Laing was thrashed by his father continually after his mother complained to him about how he had done something incorrectly. Such traumas create very complicated and rebellious personalities, inner divisions and conflicts, and eventually requires a lifetime of work to gradually mend to whatever degree possible. Children develop a deep mistrust of their parents if one parent continually tells on them to the other parent and get violently punished in some fashion. Laing receded and stopped trusting his parents during this tender Rahu period, and this further shows us how deeply wounding Rahu in the 4th house itself can be let alone being conjunct with numerous cusps.

Now, finally, before we end this section on Rahu Mahadasha, it is critical to comment on Rahu in Gemini in isolation, a placement which has its evolutionary goal somewhere in Geminian things such as ideas and concepts, playful experimentation (trial and error), hobbies and interests, skills and talents. Little Ronnie began to develop many interests. This becomes a lifetime theme for Professor Laing as he was a very good pianist, a rebellious researcher who was not afraid of radical ideas, a psycho-philosopher, and someone who simply continually experimented with life. He eventually even dies of a heart attack while playing tennis on a hot afternoon, the careless playfulness of a Rahu in Gemini played out until the very end in some fashion.

We must simply know that a lot has been left unsaid in the autobiography as well as many biographies about how disturbing this placement is. Laing read out a poem on a TV documentary that was made on him, after reading out the poem he said 'that was my mother'. The poem captures the essence of this placement with all the graceful (Jupiter and Venus rasi aspect) and grave (Saturn and Ketu rasi aspect).



You believe me?
You love me?
Then believe me.
You don't love me.
You don't love anyone
and
no one loves you
except me.
It's only because
I love you
I'm telling you this.
Believe me.
Don't believe me
because I say so.
Look into your heart of hearts
and you'll see
that everything I'm telling you is true.
Believe me.

Jupiter (Age 7 yrs 8 mts to 23 yrs 8 months)

Ishta-Kashta: + 12.2 and - 0.1

Shadbala score: 149% (582.9/390)

Lajjitaadi Avasthas : Sun delighting Jupiter, Mars delighting Jupiter, Mercury thirsting Jupiter, Venus thirsting Jupiter

Dignity (Deeptaadi Avastha) : Own House, Swastha 'self-abiding' Deeptādi Avastha

Bhava Yoga : 1st lord in the 1st house, 10th lord in the 1st house

Conjunctions : None

Jupiter Mahadasha : 28/06/1935 to 28/06/1951

Jaimini karaka : AmK Amatyakāraka (Career)

Undoubtedly, the most significant and graceful graha in this birth chart is Jupiter. First and foremost, Jupiter in the first house gets Dig Bala, one of the Shadbala Strengths (Six planetary strengths based on astronomical factors) - this one is called Direction 'Dig' Strength and it allows Jupiter to provide a direction/purpose. It gives profound creative insights, acts of kindness which snowball into greater acts of goodness, and a career (Jupiter being the AmK along with the rules of the 1st house which is the house of one's career as told by Rishi Parashara) where one becomes a sort of a Guru, or someone heavy (guru) in knowledge.

The capacity to philosophise, not just generating Mercurial intellectual and conceptual theories but to arise at an inner wisdom mechanism, a discernment, an inspired inner voice, comes through the spacious etheric expansiveness of Jupiter, the Guru. Jupiter is the guiding principle which allows one to be at the right place, for the right thing, at the the right time due to certain subtle metaphysical synchronicities, which intern eventually causes one to arrive at that which one is supposed to arrive at, this happens for everyone, but to the Jupiterian individual this becomes somewhat subtly intuitively embodied in their demeanour, they may act it out unconsciously, but the keen observer of this astrological metaphysics can surely pick it out.

More simply put, Jupiter is the Goodness of the human heart which multiplies only when it is shared. Jupiter in OH pisces in the 1st gives a capacity to be an embodiment of goodness, one is inherently a good person, someone who seeks to not just help but also allows oneself to be helped by those heavier than itself in any kind of knowledge. Even an evil doer will empathise and express a deeper thoughtfulness to justify their evil-deeds - the road to hell can also be paved with good intentions - but certainly, a well-developed harmonised Jupiter in Pisces can give the right understanding to discernment right from wrong.

Note: As mentioned perviously, the reader must continually keep in mind that the mutual rasi aspects between the grahas in all the dual signs (Gemini, Virgo, Sagittarius, Pisces), will have a mutual effect. Whenever we speak on Jupiter we need to keep in mind that Rahu, Saturn, Ketu, and Venus have a say in creating all kinds of mixed and complex structures of reality for the native.

Jupiter Mahadasha : 28/06/1935 to 28/06/1951

As this period began, Little Laing was enrolled in one of the finest boys' school in Glasgow which means having great teachers and have a joyous time as compared to the state of affairs in the world in that era. There were only 12 scholarship boys who studied at this well respected school and being from a lower middle class family, this was huge. He was introduced to greek philosophy at a very early age at this school - a well rounded Jupiter gives not only the opportunity to study philosophy but more importantly the capacity to understand it.

Jupiter-Mercury period (26/02/1940 to 03/06/1942) is said to be a rebellious phase in the 12-13 year old Laing. Mercury activates Rahu in the 4th and also by itself the karaka for playfulness, curiosity, and mischief. As John Clay writes in his biographical work *A Divided Self*, "he was testing things out, seeing how far this new-found freedom from repressive home would take him, but rebellion was also evident at home." This shows how the Rahu in Gemini (sign of trial and error, learning new rules of engagement with one's environment and developing one's skills accordingly) in the 4th along with the (2) (3) (4) cusp played out. He read widely during this phase in the Govan hill library, the (3) cusp Rahu influence can make one an avid reader, plus Gemini has a lot to do with acquisition of that which one is interested in whether it be books or sports - and Laing participated in both. Libraries became a critical part of his Jupiterian -Mercurial life during this phase.

Jupiter, the ruler of Sound, gave Laing a profound sense of music and he played the piano very well, so well in fact, that he passed his Royal Academy of Music exams early, the youngest in his school. This was during Jupiter Maturation age at 15-16 years. Jupiter being in the 1st house also gave him a moment to think about becoming a professional pianist, but life had a different plan for him.

It is somewhere during Jupiter-Ketu (03/06/1942 to 10/05/1943) that the Saturn-Ketu conjunction in the 10th house activated itself upon him, and his father became his first patient. His father had a nervous breakdown and dealt with various internal conflicts with the help of Laing, and this must surely have been a truly healing phase for both Laing and his father, mutually. Jupiter always providing graceful opportunities to heal

while Saturn-Ketu, gives the shackling effect, where one must deal with some kind of bondage with someone to the very end, one often feels entrapped, and of course, matters of an unconscious past come up. In my personal practice I have often seen that Saturn-Ketu individuals often have a fascination with freedom and liberation, and that might be them feeling entrapped due to a real situation in their early or late life. In Laing's case, it was his father who fulfilled this role due to Saturn-Ketu being conjunct the (10) cusp and being in the 10th bhava itself. His father was later sent to a mental health facility due, we will discuss this later.

As High school finished at the end of the Jupiter-Venus period (10/05/1943 to 08/01/1946), Laing had to choose a career, and there were many considerations - but mainly Music or Medicine. His parents were against Music due to the unsuccessful experience of his father's sister with music. For Laing, he sought to heal his own and others' hurt through Medicine. Now, from an astrological perspective it is interesting to note that, Venus being in Virgo often causes one to be in profession dealing with healing, nursing, or being of service in this manner - it is also the 8th lord of surgery going into the 7th house (12th from itself) which can have one work in hospitals of various sorts. In case of Laing, it was counselling of sorts because of Venus' involvement in the 7th house of other people and Jupiter's 1st house positioning which rashi aspects Venus in the 7th.

At the end of Jupiter-Venus he moved into another phase of his life. From 18-24 were university years where Laing developed the scientific mind and developed a doctor's heart - objective, hardened, impersonal. These were the years pent under Jupiter-Sun, Jupiter-Moon, Jupiter-Mars, and Jupiter-Rahu. Sun's conjunction with Mars in the 8th gives a hardened righteous mentality, but then there was a phase of lunar softness of isolated contemplation (Moon in the 12th from the lagna and dasha lord Jupiter), and then again Mar activated again and gave a spontaneity and harshness required for logical efforts, and finally Rahu brought forth some confusion about all the efforts he had been putting because of emotional disturbances through the 4th bhava Rahu influence.

There was also a delay in getting his university degree which caused his mother to become worried to such an extreme that she lost a lot of her body weight and became emotionally unsound. The previously discussed, Rahu's influence on his fourth house with a rashi aspect from Saturn and Ketu surely made the place of well-being (Sukhasthāna) a huge pain point in Laing's life.

During the phase of Jupiter-Rahu, Laing went through a total philosophical transformation countering an article by a French playwright Antonin Artaud which was about anti-psychiatry. One can say that this is where the great divided and the consequent philosophisation of the madness and normality narrative began in Laing's heart.

All of this has been deeply revealed by Dr. Laing in the various works he has written, and each of these accounts give us astrologers a very keen insight into the nature and scope of the grahas and their activation periods.

Saturn (Age 23 yrs 8 months to 42 yrs 8 mts)

Ishta-Kashta: + 6.8 and - 4.5

Shadbala score: 166% (497/300)

Lajjitaadi Avasthas : Sun, Moon, and Mars starving Saturn
(Mild/Negligible starvation)

Dignity (Deeptaadi Avastha) : Friendly, Mudita 'Delighted' Deeptādi Avastha

Bhava Yoga : 11th lord in the 10th house, 12th lord in the 10th house

Conjunctions : Saturn conjunct Ketu

Saturn Mahadasha : 28/06/1951 to 27/06/1970

(Age 23 yrs 8 months to 42 yrs 8 mts)

Jaimini karaka : DK Darakāraka (Spouse)

“It began to be clear to me that I was involved with the puzzle of human misery, and one of the things that deeply disturbed and puzzled me was why the world we live in was a such a miserable, cruel, and violent place.” - R.D. Laing

Saturn, the graha of grief and great achievements, is the turtle that always wins the race. Time and Death always win. Laing had a very special relationship with suffering, pain, and loss. He was profoundly persevering - in fact, he consciously performed tasks which tested his physical and psychological limits such as playing long games of tennis to see who is the last man standing, running cross-country marathon in a severely asthmatic condition, mountaineering, going out on freezing cold nights and burying himself in snow.

We see that Saturn is exceptionally strong in this birth chart. On a very basic level it has a high shadbala score, then it also does not have any severe difficulties on the Lajjitaadi Avasthas, and finally, being with Ketu, it has a strong foundation. It is interesting to note that, Saturn's dignity in almost all the vargas is very good giving him some kind of Saturnine strength in almost every area of life.

This capacity to suffer and consciously bring pain upon oneself, a sort of austerity, an asceticism can be deeply transformational, and can create a personality that can bare other people's suffering and help them find some kind of resolution.

Given his complicated childhood with his mentally unsound mother and physically abusive father, Laing was quite an optimistic and kind young adult who wanted to do great things in life. He looked up towards the greats in the philosophical traditions of the west and wandered off in all directions and not just medicine. This gave him the capacity to work with what I call, 'Complex Thought' (Unduly mentioning my own ideas here, only jokingly).

He often said things such as, "Pain in this life is not avoidable, but the pain we create avoiding pain is avoidable." A rather stoic ascetic assertion, something that only a sound Saturn can say with such sophisticated sternness.

University years finished with the end of Jupiter Mahadasha and with the beginning of this Saturn period brought Laing to the Neurosurgical unit at Killearn, a place which lives unto its name. It was a tough regime that the interns followed - long hours of work, difficult mind bending tasks such as puncturing a hole in the skull and draining our the fluids.

But on the bright side the rasi aspects of Jupiter and Venus brought forth a father-like figure, a mentor to Laing, a medical doctor, a seniors, and also an intellectual whom Laing admired for having shared similar ideas. His name was Joe Schorstein.

Yet again, life had a different plan for him, he was enrolled in the Royal Army Medical Corps to serve in the Korean war. Why did Saturn bring him towards service in the Medical department of the army? I feel this can only be justified by Saturn's presence in the sign of Sagittarius which interestingly enough as per Yavana Jataka (a key ancient astrological text) has to do with barricades, military, and things of that nature.

Saturn Mahadasha : 28/06/1951 to 27/06/1970
(Age 23 yrs 8 months to 42 yrs 8 mts)

As Saturn brought Laing closer to suffering, major revelations occurred in his heart. He first handedly witnessed the inhumane conditions in which the patients were handled as untreatable burdens on the society, as mere useless living corpses for performing experiments and training amateurs. What's interesting is that Saturn-Ketu conjunction is in the 10th from 1st house Jupiter, it is almost as if he were set up to give Jupiterian revelations and insights regarding the psychological suffering of the the Saturn-Ketu shackled world of the mentally ill. Saturn is also the ruler of the (12) cusp of mental institutions.

In this phase of Saturn-Saturn (28/06/1951 to 01/07/1954), one can say that Laing's 10th house stepped forward as he published him first paper in the Journal of the Royal Medical Corps in 1953.

But year in this Saturn-Saturn period, Laing got the news from a nurse, Anne Hearne, a colleague, who was pregnant with their child. He had to do the right thing and thus got married on the 11th of October 1952. Saturn-Saturn-Venus truly activated the 7th house Venus. Interestingly enough, this came as a shock to many people in his life including his parents and the first love of his life, as we see, Venus is also the 8th lord of sudden events and activates Sun and Mars which can create a sense of disgrace, shame, hidden (8th) violence, etc. He still wrote letters to his first love about his daughter and shared a secret life.

A diary entry for 18th May, 1953 tells the story of Saturn-Ketu with multiple cusps and Saturn being the ruler of two cusps plus rash aspects from a beautiful Jupiter and decent Venus, as well as from the dubious 4th house Rahu, he writes, “most finished National Service — four months to go. What have I achieved? Fuck all. Yet, I now have a baby girl, I am married, own a flat, a great deal of piss has been knocked out of me, I have retained my friends, I have done perhaps inestimable harm to one person, I have become ore reconciled with my parents, I have been forced to my knees, forced back to the Bible, Plato, Kant. I can hardly say that I have furthered my career.”

Saturn-Ketu binds and restricts while Jupiter gave a child, Venus gave a wife, yet career felt stranded. There was much to do for Laing, the fire in his heart was yet to set the world ablaze. At 26, he was still unsure of his future.

In Saturn-Mercury (01/07/1954 to 10/03/1957), he went to Gartnavel Royal Mental Hospital in Glasgow. This is when Laing performed his first experiment which later allowed him to further theorise his anti-psychiatric humanitarian philosophy. We see, firstly, that Saturn is the dasha lord and keeps the (12) cusp of mental hospitals, (11) cusp of accolades and recognition, (10) cusp of work environment, etc, active. Secondly, we see, that Mercury activates Rahu, who is always keen on pressing the button which says ‘do not press’. Rahu’s lord Mercury is also in Scorpio, the sign of research work while Mercury in and of itself is keen on experimenting. This is also the time when Laing began working on his momentous work ‘The Divided Self’.

What was noticeable to everyone was how disciplined Laing was, and how productive his days were during the years 1957 to 1960, this is when we was under Saturn-Ketu and Saturn-Venus. During Saturn-Ketu, he was especially very disciplined, he gave lectures and saw patients during the day and wrote at night, all this while taking care of all of his family affairs which was now growing.

During Saturn-Venus (18/04/1958 to 18/06/1961), while all went, a moment of great grief occurred when his brother-like friend from university died in a

mountaineering accident and left an 8 and half month pregnant wife behind. This shook Laing to the core, but he allowed himself to grieve dearly. This took place during Saturn-Venus-Moon, and we see, that Moon is starving both Venus and Saturn causing grief.

During this period, he was seen as someone abrasive yet gentle, not giving a damn about hierarchical structures and slowness in procedures that come due to it. He was beginning to be recognised as someone brilliant and capable of showing some great work. We see, Venus activates the Sun-Mars conjunction, which is a fireball waiting to explode. Mars is also the 2nd house lord, and this can give harsh speech when conjunct the Sun, however, we must yet again, continually keep in mind the Jupiter in Pisces in the 1st which reminds us that the intentions of all his actions were always pointed towards someone more benevolent, empathetic, wise.

He was always seen to move on quickly, and this can be a great quality of a strong Saturn being delighted by Venus. In moments of grief, one grieves, one licks the wounds, and allows time to heal them, whilst allowing the rest to life and its possibilities to keep on flowing. Venus is also greatly delighted by Mercury, this also allows Venus to function more intelligently, and gives support of friends and colleagues during times of distress. At the end of this Saturn-Venus period, Laing had set up his own clinic, as Saturn-Venus periods are said to give great results as per the classics. The Divided Self found some recognition and success within the psychoanalytic community of that region of Europe.

Saturn-Sun (18/06/1961 to 31/05/1962), was a period of some strain within Laing's family. Sun being the 6th lord and slighting starving Saturn while being severely starved by Venus gives some issues. Sun starved by Venus causes one to have social roles that one is placed in and this can move one's focus from one's vision (Sun) to external world of pleasure and art (Venus). Sun is very well-delighted by Jupiter, Mars, and Moon and this this period surely gave moment of great delight. Laing was being introduced to Eastern philosophy, meditation, and the idea of a spiritual guru in this phase - it may be the Jupiter's delight to the Sun.

The Sun in Libra with Mars began to radiate. Sun being the 6th lord (colleagues) in the 8th house, was giving sudden shift toward social events such as parties, dinners, clubs, etc. He was feeling seen and recognised while his family was not. The kingdom of Sun was becoming distracted, destabilised by the world of Venus. He was seen to have phenomenal amounts of energy and could go on burning the midnight oil as he pleased.

It is quite interesting that the myth of Icarus, the one who flew too close to the Sun became a central theme during this period.

In Saturn-Moon (31/05/1962 to 30/12/1963), a woman named Sally Vincent came into his life (forming a brother-sister like cosy relationship), the work on Sanity, Madness, and Family was in progress, and usage of LSD increased. Moon seeks some kind of inward comfort, when the 4th house is miserable, the person seeks it outwardly in

pleasures or alternate states of reality. Moon starving Saturn creates some confusion regarding where this inner restfulness would come from. One seeks it in places which eventually leave the person in the same condition they have found him in.

This was also the period of Saturn's maturation, and brought Laing a strong following a certain level of international recognition. As Rishi Jaimini tells us, Saturn gives us great achievements. Saturn being a prominent graha in this birth chart after Jupiter tells us that the angular relationship between the two fructified in a career-oriented and rather ambitious manner.

In Saturn-Rahu (07/02/1965 to 5/12/1967), his long overdue separation with his family came about. His wife and five children eventually moved to Anne's parents house. We see, the debilitated Venus in the 7th house of Laing shows a spouse who was Bhīta and Khala, that is low and alarmed. Laing could not financially support the family, on one hand his family struggled financially and children struggled emotionally and on the other hand his career and fame thrived in London. His wife took up the job of a nurse to support the family, now, Venus in Virgo is surely the nurse. Rahu brought about experiences with LSD, more complex exploration and experimentation with the world of 4th house (inner emotional lack caused by Rahu in the 4th), and an urge to explore and further his radical ideas in the world. The famous Kingsley Hall set up by him was set up during this Saturn-Rahu period. The momentous work, 'Politics of Experience' was also written during the Saturn-Rahu period. These were all breakthrough that made the whole world of psychiatry to be re-imagined in the Anglo-Saxon world.

In Saturn-Jupiter (15/12/1967 to 27/06/1970), a mark was made by Laing through his words and works, and this was a period where he was seen as a guru. He was once asked, "what is it like being a guru?", to which he replied, "boring and lonely."

After a deep exploration of all things Jupiter, Laing finally had a strong urge to take a break from everything and explore the East, and it is in the next period of Mercury that Mother India called upon Laing, and that marked the end of this very intense Saturn Mahadasha.

Mercury (Age 42 yrs 8 mts to 59 yrs 8 mts)

Ishta-Kashta: + 0.5 and - 16.6

Shadbala score: 127% (532/420)

Lajjitaadi Avasthas : Moon starving Mercury, Venus delighting Mercury

Dignity (Deeptaadi Avastha) : Friendly, Mudita 'Delighted' Deeptādi Avastha

Bhava Yoga : 4th lord in the 9th house, 7th lord in the 9th house

Conjunctions : None

Mercury Mahadasha : 27/06/1970 to 27/06/1987

(Age 42 yrs 8 mts to 59 yrs 8 mts)

Jaimini karaka : GK Gnatikāraka (Relatives)

Mercury in this birth chart plays a very critical role for it activates Rahu as well as Venus, and its presence in the 9th house of religion, pilgrimage, and philosophy in the sign of Transformation, Scorpio, surely made this mahadasha a more rapidly transformative period that created many changes on an emotional level that made him rethink how he must do things.

Now aged 42, the age of maturation of Rahu plus the added activation of Rahu's lord Mercury creates radical changes in Professor Laing's life. As told within the psychoanalytic communities, something profound begins to happen from the age of 42, one begins to encounter one's evolutionary goal, the persona begins to seek a reformation, one's true needs and urges come to the forefront, there is no more time and space for pretension. To an astrologer, this is a matter to be discussed in the light of one's Rahu and Ketu placement.

His journey to India at the beginning of Mercury mahadasha had a transformative effect that set the tone for the rest of the mahadasha. Let's discuss in detail the matters of this mahadasha in the following section.

Mercury Mahadasha : 27/06/1970 to 27/06/1987

(Age 42 yrs 8 mts to 59 yrs 8 mts)

During Mercury-Mercury (27/06/1970 to 23/11/1972) Laing left everything back and went to India. We see, the 4th lord Mercury going into the 9th house, this is a bhava yoga that can cause one to take a pilgrimage for the sake of healing {9th house is 6th (health and healing) from the 4th house}.

He encountered yogis, lived with a sādhu, experienced Buddhism more intimately, learnt different meditation techniques, lived the eastern philosophies he had been reading about, and essentially had the full Indian experience. Laing seeking isolation and movement away from things and people, endings and resolution can partly be explained by Mercury being in the 12th house from both his Saturn-Ketu in the 10th as well as also being in the 12th house from Sun-Mars in the 8th house.

His finances were still not in order. We see that 2nd lord of finances is with an alarmed 'bhita' Sun. We also see that the fourth lord of treasures has Rahu in it, thus there is an inexperience, and thus, an area of life that was now paid attention to during Rahu's maturation age. Plus, we also see that the 8th lord is also debilitated, and thus having a complicated relationship with other people's money as well, that is being unable to receive or provide financial security to himself or those around him. To solve these financial complications, in this maturation stage, Mercury allowed for a brilliant manifesting strength. He sold 400,000 copies of his book *The Politics of Experience* in USA and gained massive fame, he utilised this opportunity to do a tour in USA and make 2000-3000 USD per day for the next month or so. After this tour, Laing had a cult-like following.

In Mercury-Venus (20/11/1973 to 20/09/1976), Laing re-married, bought two huge houses, and was very delighted with his financial state. Mercury is delighted by Venus and even more so Venus is delighted by Mercury, and this gives an actual experiential delighted feeling to the individual. However, during Mercury-Venus-Saturn, he found out that his daughter Susie had lymphatic leukaemia, and against everyone's will he went on and told her as he did not want her to be deprived of the opportunity to prepare for her most certain death.

All this while, the deception that Rahu in the 4th house created and the added secretiveness brought forth by the 4th lord being in scorpio was prominent. On the one hand public proclamations about the importance of family and the demons of unconscious parenting were professed while his own children suffered to gain his attention as he struggled with accepting them and drawing them closer to himself.

During Mercury-Moon, 27/07/1977 to 27/12/1978, his father passed away. His father had lost his memory for about more than 10 years now and was living in a mental hospital, a decent one, which treated humans with mental conditions as human beings. In fact, yet again, it was during the sub-sub period of Saturn, that is, during Mercury-Moon-Saturn, that grief struck him. During this period, he writes in his diary, 'Oct 7th was my 51st birthday, haven't felt so old since I was 21.'

Moon severely starves Mercury, and thus cause one to become delusional about one's reality and create false hopes and expectations. The 7th lord Mercury was feeling

starved by 5th lord Moon, and this caused tensions with his wife Jutta, there were tensions

Let's jump on to Mercury-Rahu period (24/12/1979 to 12/07/1982), a period where Laing seemed even more erratic in his behaviors, more expressive than usual, an array of emotions could be felt around him, he made people feel alive, and that made him the center of attention of every party. This was characteristic of Laing from the beginning but accentuated during activation of Mercury mahadasha, Mercury who is good at mimicry, acting, and comedy - Rahu simply makes it more erratic.

It was somewhere during Mercury-Rahu-Mercury that Jutta, his wife, had an affair, this completely devastated the already fragile Laing, and caused him to sink deeper into his addictions and compulsions. Mercury activates the debilitated Venus as well, and the 7th lord Mercury in the 9th house starved by the 5th lord Moon can show a person's wife feeling emotionally starved, not feeling loved (5th house) due to false expectations (Moons starving Mercury). This affair her wife had caused many mercurial issues to him - he lost Jutta to another person, he resigned due to false accusations made on his own character, and caused much disrespect. Overall, this phase made him sink deeper into alcoholism.

Then came the saving grace of Mercury-Jupiter (12/07/1982 to 17/10/1984), a period that allowed the misfiring Laing to get back in position, aim, and shoot. During this period, he had another child, 9th child with a woman named Sue Sunkel, he was still married to his previous wife, Jutta.

We must take a moment to acknowledge how complicated this chart really is when it comes down to it. We see five grahas in angles rashi aspecting each other, Rahu being in the 4th house, and Saturn and Ketu being conjunct in the 10th, and almost all the grahas being in good dignities in almost all the vargas (giving capacity to make things happen), and other more subtle factors such as Jupiter having a high Ishta score while being in the lagna and always having good directional strength.

While there were more encounters with Buddhism and the need to find the Truth, there wasn't the emotional equanimity to jumpstart and have any real progress. The addictions and compulsions and the erratic behaviour caused Laing to only speak of spiritual and metaphysical ideas with eloquence but never practice with diligence.

We must understand and experimentally experience for ourselves through reading charts how Moon starving Mercury along with an unstable 4th, 8th, and 12th house (water houses), and especially a Kapata 'deceit' Yoga in the 4th house, can be self-sabotaging, and requires a lot of shadow work (cleaning up of the emotional body).

In Mercury-Saturn (17/10/1984 to 27/06/1987), Laing was invited to a conference where only the most accomplished of the field were invited (December 1985, during Mercury-Saturn-Venus). A video of this conference - <https://www.youtube.com/watch?v=3vCPkxjxl0s>. He demonstrated a transpersonal approach to psychotherapy and was met with great retaliation and appreciation. While Mercury delighted Saturn, Saturn itself was having subtle starvations from Sun, Moon, and Mars, and when returned from the conference he found a letter from the General Medical Counsel which spoke of a professional misconduct, and after much drama, a suggestion was made to cut off Laing's name from the registered professional. Laing resigned. He also lost an old friend during this period because of his out of control drinking habit. His divorce with Jutta was finalised as well. He also was bleeding through his rectum during this period. Many past links had passed away or removed from his life either due his own folly or theirs. He decided to fly to Colorado, USA, where his friend and Buddhist master Trungpa Rinpoche resided, on the way their, Rinpoche passed away. Though shattered, a ray of hope always shone bright in Laing's heart - remember the Jupiter?

This rather sorrowful turn of events is how the Mercury mahadasha ended. While there was many moments of glory, support, and pleasure, there were some great blows to his ego, bringing him further down to his knees (Saturn-Ketu in the 10th), and also causing him to truly know grief.

Ketu (Age 59 yrs 8 mts to 66 yrs 8 mts)

Ishta-Kashta: + 12.2 and - 0.1 (As per the lord of Ketu, Jupiter)

Shadbala score: As per lord Jupiter

Lajjitaadi Avasthas : N/A

Dignity (Deeptaadi Avastha) : As per the lord

Bhava Yoga : 10th lord in the 1st house

Conjunctions : Ketu conjunct Saturn

Ketu Mahadasha : 27/06/1987 to 27/06/1994

(Age 59 yrs 8 mts to 66 yrs 8 mts)

Jaimini karaka : GK Gnatikāraka (Relatives)

While Rahu brings out the outer evolution, experiences which causes one to churn up the oceans of consciousness, it is Ketu that the rope is anchored to at the other end. Eventually, Ketu finds inner completion and rest through Rahu's outer explorations.

This was a short-lived period as the soul left the body-mind we came to know as Laing during this period. However, there were still a few things left for Laing to do in the 2 years of Ketu mahadasha. Let's briefly discuss some of these things in the following section before having a discussion on Venus, Sun, Moon, Mars.

Ketu Mahadasha : 27/06/1987 to 27/06/1994
(Age 59 yrs 8 mts to 66 yrs 8 mts)

On 6th January, 1988, during Ketu-Venus (24/11/1987 to 23/01/1989), Laing had his 10th child with Margeurita.

His drinking habit resumed and that caused his Venus, his wife to become alarmed 'Bhita', and this threatened him to leave. But it was all too late now. There was no way he was going to change any of it. Venusian pleasures were simply heightened for the old Laing, a source to feel better about the many losses he had recently suffered, and so many children that he had had who were now resentful, and the many wives. He had lived vicariously. Before the end of this period, he intuited his death and decided to make a will. He also worked with a documentary producer and taped various interviews with him. All this little things bring relief to a distressed Saturn.

During Ketu-Sun (23/01/1989 to 31/05/1989), Laing had quit alcohol, was taking care of his little son Charles, and surprisingly was bed-ridden. He was sick, and his health was declining rapidly.

During Ketu-Moon (31/05/1989 to 30/12/1989), on the afternoon of 23rd August, he went to play tennis with a friend. He suddenly fell over and died in the arms of his daughter Natasha.

Note : We will discuss the next few sections on Venus, Sun, Moon, and Mars in a different manner as their Mahadasha did not come in Laing life. This does not mean they weren't active. Each Graha is an aspect of the Self (Sun) system and creates life as we are currently perceiving. I will analyze now not in the sense of timing of the events but how they manifested and were experienced, giving us with some more insights.

Venus

Ishta-Kashta: + 3.2 and - 10.9

Shadbala score: 160% (527/330)

Lajjitaadi Avasthas : Moon starving Venus, Mercury delighting Venus,
Saturn delighting Venus

Dignity (Deeptaadi Avastha) : Debilitated, Alarmed 'Khala/Bhīta' Deeptaadi
Avastha

Bhava Yoga : 3rd lord in the 7th house, 8th lord in the 7th house

Conjunctions : None

Venus Mahadasha : N/A, passed away in the previous period

Jaimini karaka : PiK Pitrukāraka (Father)

Venus is the graha which allows us to make the most nourishing choice. While Moon is the nourishment that we can get from within ourself, the self-love, Venus is the nourishment we can get by associating with the world. Every Venusian choice has a cost to pay, a Venus that is in harmony makes choice that never cause us to run a deficit, and this surplus allows for the cycle to continue endlessly.

When Venus is debilitated one's choices are clouded by one's past experiences. Venus debilitated in Virgo, the sign of Mercury. While Mercury delights a debilitated Venus it also causes some problems. On one hand, Venus cannot simply live naturally with the Piscean flow that it otherwise relishes. It keeps collecting data from every choice and its consequence, and this as it ages, all of these begin to interfere with the flow of Venus.

Venus is the graha that must find relaxation and rejuvenation by connecting and devoting itself to the endless flow of life, seeing beyond right and wrongs, and seeing the relativities of life as a dilemma that seeks resolution from moment to moment. In Virgo, Venus is caused to seek material security, it must work to feel rejuvenated and secure, in this it becomes the tender of wounds, a nurse, a maiden, a waitress, and feels called or debilitated. However, being debilitated in a friend's sign does not cause Venus to become completely lost, Venus is unable to naturally make the best decision that arises from an intuitive knowledge of what is good for one's life path and what is bad. It must have read a book or experimented, or gained some information from somewhere which can allow it make the right choice, but this happens only after making the choice. Such data for the sake of trial and error and thus self-improvement is only collected after having made the choice, and more often than not, these choices are not what Venus in Virgo intended them to be, and therefore, Venus feels debilitated - 'Bhita' and 'Khala' as per Deeptaadi and lajjitaadi avasthas, that is, 'Low' and 'Alarmed'.

We saw this dynamic play out with every partner, every wife, and every friend that came into Laing's life. They were greeted by a radiant and benevolent loving Jupiter, but then could not really make sense of the choices that Laing was making. He was wise for solving other people's problems, as many pointed out, but a complete wreck when it comes to his own. A debilitated graha is said to be unconscious, that is, the one that has the DB graha is not aware of this behaviour pattern.

The starvation of Venus by Moon poses a simple problem - one seeks outwardly that which can only be found inwardly. The vāsanas can be so resilient especially how in Laing's chart Venus is being brought down to 95 points from an otherwise 527 points. Moon begins to seek emotional nourishment in sensory pleasures, relationships, etc, via 8th and 3rd house (Venus rules them). Moon is the ruler of the 5th house of education and love affairs, and we see how Moon sought sex, secrets, and transformation of the 8th house to feel okay about itself. We also see, how Mercury's very significant delight to Venus brought forth a lot of support during times of distress - there were always friends or someone to talk to, then there was hobbies and interests to keep himself entertained, humour to keep things life, and the capacity to entertain others. Saturn's delight to Venus brings a strong resilience, a capacity to heal, and know one's limits - in that sense, whatever extreme behaviors Laing played out, he always kept a core of himself sane, somehow always knowing the difference between being out of control insane and visiting that crazy aspect of his psyche.

We then also see, Jupiter's rashi aspect to the Venus in the 7th house and mutually Venus' rashi aspect to Jupiter. This attracted women and people in generally to him. He held a weight, an aura around him, a charm which made everyone feel alive. He was known to be very gentle, very kind to those he liked. But complexity is added to these positions as we see Saturn and Ketu as well as Rahu's rashi aspect. We see how erratically the physical reality changed during Rahu mahadasha, Saturn Mahadasha, Jupiter Mahadasha, etc. His Jupiterian faith in life allowed him to flow like water through life.

Venus being the 8th lord in the 7th and also being debilitated gave dramatic relationships with sudden breaks and ties. He was seen as confrontational and intimidating by even some of his friends - activating the fiery and aggressive Mars and Sun conjunction. He has enumerable fist fights with so many people through out his life, even playfully so with many.

Then 3rd lord in the 7th house gave him to capacity to socialise and become attuned to the people around, work with ideas. He was also very talented in using his hands as we discussed earlier. Because 3rd lord is debilitated, the talents were of not much use and he was often confrontational. Venus in Virgo can be argumentative for the sake of knowing the best possible choice it can make - remember, it is unable to do it

smoothly, in a flow state, it needs information from its environment which Mercury (communicating) allow him to get.

Sun

Ishta-Kashta: + 0.5 and - 20.8

Shadbala score: 105% (410/390)

Lajjitaadi Avasthas : Moon, Mars, Jupiter delighting Sun, Venus starving Sun

Dignity (Deeptaadi Avastha) : Debilitated, Alarmed 'Khala/Bhīta' Deeptaadi Avastha

Bhava Yoga : 6th lord in the 8th house

Conjunctions : Sun conjunct Mars

Sun Mahadasha : N/A, passed away in the previous period

Jaimini karaka : MK Mātrukaraka (Mother), PuK Putrakāraka (Children)

Firstly, Sun in Libra is connected to the Venus in Virgo by disposition. Both of them are debilitated and have their own unconscious ways of being played out. When Sun is debilitated, as discussed previously, one has certain social roles to play out in the world, being starved by Venus at the same time, one must do so without compromising on one's vision of life. This is not easy to do as the Vāsanas as shown by this position often take over and one finds oneself playing out his position unconsciously.

Laing always knew that he loved people. The Mars conjunction to this Sun energised this awareness and then allowed him to find transformation in the 8th house through social connections. But eventually the Venus got him and Sun often found himself derailed by extreme pleasure mongering.

Jupiter delighting Sun gives a person who is inspired in some way to help the world. When Jupiter is the lagna lord in the lagna, that can often cause one to have a career or use one's physical body to help others, and Sun being the 6th lord can allow one to be of service to others in a medical or other healing profession.

Mars delighting Sun gives strength to fight to protect one's kingdom, one's beliefs, and what one stands for. Whatever he held dearly, which shifted quite a bit, as Sun flickered at times, he stood up to defend.

Moon delighting Sun gave him the capacity to adapt in times of change and crisis. He tuned into other people because of that very intuitive 12th house Moon that we will discuss in the next section.

These lajjitaadi avastha desertions are only brief to give an idea to the reader.

As per Jaimini, the stronger of the two Sun and Venus becomes the karaka of the father. We see that Sun and Venus are a bit troubled and he surely had a father who had many issues of his own. Apart from being thrashed every now and then by his father, he also found his father to be someone who shirked responsibility in the face of difficulties. However, it is interesting to note, that the 10th lord of father, Jupiter is great, and by the end of the day his father was a good person, someone who would never betray anyone for his own sake, and this Laing knew.

Sun is the 6th lord in the 8th house - this bhava yoga in and of itself is not the best. The lord of the house of debts and enemies is in the house of battles. This gives many enemies. However, the strong Mars with this Sun gave him such a strong energy that no one dared to stand against him, and if someone did, he was not afraid to take on a beating.

Moon

Ishta-Kashta: + 4.7 and - 7.1

Shadbala score: 131% (473/360)

Lajjitaadi Avasthas : Sun delighting Moon, Mercury delighting Moon

Dignity (Deeptaadi Avastha) : Friendly, Delighted 'Mudita' Deeptaadi Avastha

Bhava Yoga : 5th lord in the 12th house

Conjunctions : None

Moon Mahadasha : N/A, passed away in the previous period

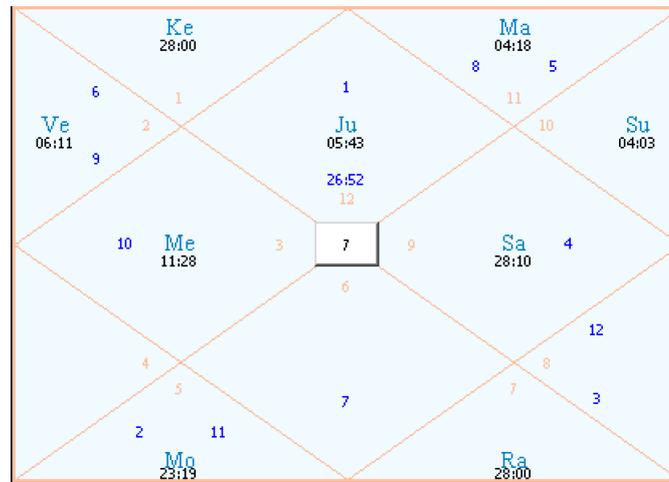
Jaimini karaka : AK Atmakāraka (Self)

Even though we are discussing this at almost the end of this essay, Moon is by far the most important graha, especially while discussing someone who deals with the psyche, for Moon is the psyche.

Moon is in Aquarius in the 12th house. This part of Laing was hidden, only his charisma and exuberance was visible to the world. This was the deep 12th house hidden contemplative side, which was always thinking about the humanitarian and collective issues of an Aquarian nature.

We see Moon is the 5th lord going in the 12th house giving him ten children. That is exceptional, and for such an analysis it is always more helpful to go into the relevant varga, D-7, the varga of children, in this case. In D-7, the first and the most notable thing is the vargottama Jupiter in Pisces. Mercury is in Gemini and Venus is in Taurus. These

are very strong position by dignity in and of itself, and just this much information for the purpose of this essay can allow us to glimpse into how he could have had ten children.



Moon's lord Saturn is with Ketu, he is always bonded to the Saturn-Ketu position. Either through rashi aspect or graha aspect or dispositorship.

It is interesting to note that, Saturn is not a traumatised Saturn, and no matter how much suffering came into his life due to the Saturn-Ketu conjunction and other placements, he always kept on going and strived to keep a positive attitude. It was only in the later years in Mercury-Saturn period that it got to him, but he honestly expressed what he felt, grieved, and moved on. A quality noticed by many people that got a chance to know him intimately.

Moon is also the ruler of the (6) cusp of the medical field, of service, and therapizing, and being in the 12th house manifests his role as a shaman, and someone who provides others with a passage for transformation, resolution and endings. Maybe it was his own Moon's need to be transformed and be let gone which was being fulfilled outwardly, often that case when Moon starves Venus and Saturn (a rather common avastha, and thus a rather common psychological phenomenon in the world, a human condition).

All the houses which can give some restfulness - the moksha sthanas - 4th, 8th, and 12th are somewhat disturbed. 4th is what it is as previously discussed, 8th has an agitated Mars and a debilitated Sun, 12th house has a rather silent Moon but its lord in a complicated position in the 10th house of worldly actions and duties one must perform. He surely wasn't here to be on a vacation or be resting. He eventually was liberated during Ketu dasha whilst he was on a vacation, such nuances are always interesting to an astrologer who is always on the look to make correlations whilst knowing somewhere deep that correlation may or may not be causation.

Mars

Ishta-Kashta: + 2.2 and - 15

Shadbala score: 133% (400/300)

Lajjitaadi Avasthas : Sun delighting and agitating Mars, Moon delighting Mars,
Jupiter delighting Mars

Dignity (Deeptaadi Avastha) : Friendly, Delighted 'Mudita' Deeptaadi Avastha

Bhava Yoga : 9th lord in the 8th house, 2nd lord in the 8th house

Conjunctions : Mars conjunct Sun

Mars Mahadasha : N/A, passed away in the previous period

Jaimini karaka : BK Bhrātrūkāraka (Siblings, Teammates)

Professor Laing was known for his energetic charisma, his capacity to tirelessly share himself with many, and his courage to stand against the established order even when the stakes were high. He went all-in, very few people are able to go all in and live their life vicariously with courage, faith, and some form of wisdom. We must pay due respect to his Mars for providing him with these qualities.

Mars is delighted by Jupiter and this beautifully placed Jupiter gives Mars a guiding mechanism, a faith, a trust in the goodness of oneself and others, which directs the energy of Mars. Some of the most crooked hearts seem so nice, so repressed is their kindness, and then on the other hand we see, the most abrasive outspoken honest one's who seem somewhat too confrontational are the one's who have nothing to hide, they seem to be secure in their goodness and aware of their malevolence.

Mars is delighted and agitated by Sun. Now this is a complex relationship, where first Mars is on command to fulfil Sun's creative vision but then feels over controlled by the visionary and is unable to adapt the strategy as per the new occurrences in the war zone, which then agitates Mars. His colleagues and teammates, Mars felt this control as he deviated from his vision. Various associations and conferences that he was apart of felt the fire and controlling nature of his Sun even though simultaneously they were delighted to have such a visionary amongst them.

We also see Moon delighting Mars, which allows one to remain in tune with the needs of the hour. One can energise and act upon that which one needs to feel better. However, this wasn't done in the best possible way due to the challenges faced by the water houses, it was surely done and got him to cope with the many high pressure circumstances.

Mars rules over the 2nd house of family, finances, food, friends, all of these were delighted by his vision and then agitated by how controlling he was with his vision. The

speech was harsh, abrasive yet eloquent and precise. Finances were a challenge to be dealt with which his Mars responded to very well. Food was always a challenge, he developed complex relationship with food and was somewhat anorexic, this surely has its roots in having a mother who was controlling about food from a very early age. Friends were plenty as Mars is also the ruler of Mercury (the grass of friends, or people we share our hobbies and interests with), but their were sudden (8th) separations (Sun is a separating factor) either due to death or change in path (sun).

Mars also rules the 9th house. 9th lord in the 8th house always seems to create a complex relationship with gurus and religion. One is unable to follow through any philosophy, one abandons the practice even if they are getting good results. We saw earlier, how during Mars' activation Laing practiced meditation in India and found calmness however after moving back to the west returned to old patterns - only words remained, no real practice was left to back those words. Finally, Mars also gets a Rashi aspect from Moon which soothes it down. Moon gave an intuition and softness to this other harsh Mars-Sun conjunction, almost militaristic in demeanour, however, Moon tones it down, makes it all more bearable.

Overall, this Mars brings a focus and will power that allowed him to start and finish various projects, gave him enough energy to socialise, feed his addictions, and do profound work. It was only in later periods as he aged that his Mars' focus became completely dissipated. It could only be abused for so long. But even in the final moments of his life he was playing Tennis and was winning 4-1, and when asked, "shall I call the doctor?", he replied, "what doctor?"

As I struggle always to express the intricacies of the birth chart, yet again, I present to my dear readers this essay which seeks to express a complex psyche with this very complex science of Jyotisha as briefly as possible. I hope to write more extensive and detailed essays in the future, for now, this is the best that I could do given the circumstances. I hope you find some words and insights of value. I dearly enjoyed reading and learning about R.D. Laing for this essay. I hope he shakes up the waters of your unconscious in some fashion and sets you forth on a journey towards self-realisation.

Om Tat Sat.

